

Start Fall '86

36-1
87-3
88-5

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: FAMILY DYNAMICS I

Code No.: CCW 504-3

Program: CHILD CARE WORKER

Semester: FIRST (5)

Date: SEPTEMBER 1988

Author: JEAN-MARC BISSON

New: _____ Revision: X

APPROVED: *N. Koch* N. KOCH
Chairperson

Date

FAMILY DYNAMICS I

CCW 504-3

INSTRUCTOR: Jean-Marc Bisson, B.S.W., M.S.W.
TIME: Tuesday 9:00 a.m. to 12:00 Non
DATES: September 6, 1988 to December 18, 1988
PREREQUISITE: Social Problems & Group Dynamics I

COURSE OUTLINE

This course will provide an overview of the family as a system. Interactions between its members will be explored. These interactions will also include the physical and social environment to which the family is linked. The individual family member will be analyzed as a unit and the family as the larger environment with which he or she transacts. Like any system, the family needs to be flexible enough, yet have firm boundaries, to survive the challenges of many social problems and to offer constancy, support and identity.

The course's primary objective is to study the family system within the sociological perspective. The exploration of sociological problems of the contemporary family such as mobility, divorce, economy, poverty, marital adjustments, unemployment and changing roles will be studied.

COURSE CONTENT

OBJECTIVES:

At the end of this course the student will be able to:

1. Discuss the structure and function of the family.
2. Identify the changes in family forms taking place in our society and the needs and problems that arise from these changes.
3. Identify the sociological factors that influence the modern family and the needs and problems that arise.
4. Describe the family using Systems Theory.
5. Discuss the issues facing the child care worker in responding to the needs and problems of families.

EXPECTATIONS:

The course requirements for Family Dynamics I include:

1. Read texts and other material as required.
2. Regular class attendance and participation (80% attendance is compulsory to pass the course).

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COLLEGE GRADING SYSTEM:

80% - 100% = A

70% - 79% = B

60% - 69% = C

Less than 60% = R (Repeat)

TOPICS FOR CLASS PRESENTATION AND TERM PAPER

- A. Communications in the family.
- B. The influence of family on personality development.
- C. Attitudes and methods in child rearing.
- D. Changing role of women (and men).
- E. The Extended Family is gaining or losing status in contemporary time.
- F. Separation and Divorce.
- G. Aging and the family.
- H. Love and Intimacy within the family context.
- I. Teaching Role in the family.
- J. Effect of Culture on family.
- K. Influence of the media on the family.
- L. Mobility and the family.
- M. Pregnancy and childbirth; its effect on the family.
- N. Future of the family.
- O. Sexuality Preferences and their effects on the family.
- P. Economic Realities and its effects on the family.
- Q. Myths about marriage.
- R. The role of working mother and the effects on parenting.
- S. The influence of religion in family life.
- T. Legal aspects in family life.
- U. Individuality and the family.
- V. Death in the family.
- W. Illness in the family.
- X. The impact of Crisis on the family.
- Y. Family Violence - Child Abuse.
- Z. Family Violence - Wife Battering

NOTE: A TOPIC OF YOUR CHOICE MADE IN CONJUNCTION WITH THE INSTRUCTOR.

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CLASS PRESENTATION

Students will have one hour for their presentations including time for discussion. A maximum of 30 minutes of the time limit may involve the use of panel, guest speaker, audiovisual, etc. Emphasis will be placed on originality, clarity, content of class discussion and use of various techniques to stimulate class involvement and understanding. You will be expected to submit (handwritten) your lesson plan and notes.

TERM PAPER

Students may not choose the same topic for their term paper as for their class presentation.

Students are asked that their papers be typed -- double spaced and will be between 2,000 to 12,500 words with no less than eight references. Students are encouraged to consult: Turabian, Kate L.; A Manual for Writers and Term Papers, Theses and Dissertations, Chicago University of Chicago Press, 1955. as a guide to suitable style in the presentation of formal papers.

REMEMBER: NO EXTENSION, LATE SUBMISSIONS WILL NOT BE ACCEPTED.

FILM REPORT:

An outline will be provided at a later date describing the expectations of this assignment. This report will be handwritten to be completed during and submitted at the end of class.

TEST:

The questions for the test will be derived from the student's seminars and also the instructors lectures. This test will be completed during and submitted at the end of class.